

Forrest J. Snyder
259 Willow Avenue
Somerville, Massachusetts 02144
970-FORREST
email4est@gmail.com
www.forrestsnnyder.com

EXPERIENCE – ART

Artist 1996 – Present

Education Coordinator and Instructor 2008 - Present
Ceramics Program, Office for the Arts at Harvard University Cambridge, Massachusetts
Intensive courses in mold making, slip casting, and glaze chemistry to non-traditional and undergraduate students.
Managerial responsibility for studio educational programs and intra-departmental collaborative projects.

Artistic Programs Director 2005 – 2007
Baltimore Clayworks Baltimore, Maryland
Responsible for programming and execution of all exhibitions featuring national and international artists. Curator and juror. Redefined and supervised internationally recognized Artist in Residence program of a dozen artists.

Founder and Editor 1998 – 2010
Critical Ceramics
Critical Ceramics serves as a catalyst for contemporary ceramic artists and patrons, producing timely articles, reviews, interviews, and dynamic online discussions for Internet users throughout the world.

Visiting Artist 2005
Ohio State University Columbus, Ohio
Conceived and built large installation - "Three Breaths and Under." Gave artist's talk. Critiqued student work.

Artist In Residence and Studio Technician 2000 – 2004
Bennington College Bennington, Vermont
Oversaw day-to-day operations of a college ceramic department consisting of 2 faculty members and approximately 70 students. Taught glaze calculation software workshops, kiln firing theory and practice courses. Designed, built, and repaired gas and electric kilns. Provided studio and technical instruction at all levels.

Instructor 2001
Bennington College Bennington, Vermont
Sabbatical replacement instructor. Taught Architectural Ceramics including tiles and indoor and outdoor sculpture.

Guest Artist 1997
University of Hartford Hartford, Connecticut
Taught a week-long workshop in paperclay, photocopy transfer, and sculpture. In-depth, one-on-one critiques.

Assistant Instructor – Ceramic Sculpture 1996
New York State College of Ceramics at Alfred University Alfred, New York
Instructed thirty-one undergraduate and graduate students in the methods of hand-building the human figure under the leadership of Doug Jeck and Stephen DeStabler. Gave glaze and surface workshop. Fired kilns.

Instructor – Ceramics Assistant Instructor – Digital Media 1996
The Deep Creek School Telluride, Colorado
Taught a five week workshop in sculptural and site specific ceramics. Taught digital photography and video, gave performance pieces, and built site-specific sculptures. Advised students and critiqued work.

Artist In Residence 1995
The Deep Creek School Telluride, Colorado
five week college-level introductory course in Ceramics. Focus on sculptural and time-based, site specific, and performance works concerning the body, environment, and technology. Mentored students.

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EXPERIENCE – TECHNOLOGY

- Computer Consultant 1988 – Present
Self-Employed
System analysis and design, training, graphic design, computer repair, programming, and multimedia. Website programming in XHTML, CSS, JQuery, BluePrint, Wordpress, MySQL and PHP. Use of Photoshop, InDesign, Illustrator, FileMaker Pro, BBEdit, CSSEdit, PageSpinner, and AppleScript. Clients include universities, newspapers, ad agencies, publishers, and design studios.
- Boy Friday 2008 – 2010
TechnoFrolics Somerville, Massachusetts
Conducted hardware and software testing and assembly for a custom science and art technology business. Ran a variety of machine tools including saws, drill presses, and lathes. Wrote technical documentation for custom products. Filmed products in high definition (1080i) for marketing and web presentations.
- Webmaster 2001– 2004
Tupelo Press and Manchester Advertising Manchester, Vermont
Designed and programmed new websites for a small advertising agency. Maintained and greatly enhanced the website for an independent poetry press by adding an ecommerce system as well as a weekly emailing to subscribers. Evaluated new technologies for the firm and clients. Hardware and software trouble shooting.
- Information Technology Manager 1996 – 2000
S. T. Vreeland Advertising Yarmouth, Maine
Evaluated new technologies for application in traditional and new media marketing and design firm. HTML programming and updating of corporate and client's web sites. Maintained email, file, web, backup and database servers. Hardware and software trouble shooting, repair, and training. Programmed a custom agency management database which included time sheets, job tickets, purchase orders, and job specs.
- Macintosh Instructor and Consultant 1996
New York State College of Ceramics at Alfred University Alfred, New York
Designed and installed a graduate Electronic Media facility. Taught an intro course to graduate students.
- Electronic Media Supervisor 1989 – 1991
The University of the Arts Philadelphia, Pennsylvania
Gave seminar courses in digital imaging and introductory computers to fine and performing arts faculty and graduated students. Taught one-on-one tutorials. Conducted short and long range curriculum planning. Facilities maintenance. Scheduled all courses. Hired monitors. Budgeted grants totaling more than \$400,000.
- Consultant 1988
Coopers & Lybrand London, England
Implemented in-house publishing and presentation facilities for the Strategy and Marketing Group. Supervised production and organization of client reports and presentations. Developed a corporate publishing style.

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EDUCATION

Master of Fine Arts – Ceramics 1996
New York State College of Ceramics at Alfred University Alfred, New York
Extensive three dimensional studio work including hand-building, raw clay and mixed media sculpture, ceramic chemistry, ceramic history, art criticism and undergraduate instruction. Taught new technologies to faculty.

Special Student – Ceramics 1991 – 1993
Portland School of Art Portland, Maine
Junior and Senior ceramics courses in throwing, hand-building, slip casting, ceramic chemistry, and history.

Special Student – Ceramics 1989 – 1991
Philadelphia College of Art, The University of the Arts Philadelphia, Pennsylvania
Sophomore and Junior ceramic courses in throwing and hand-building In-depth study with William Daley.

Bachelor of Arts – Psychology Concentration – Computer Science 1987
Kalamazoo College Kalamazoo, Michigan
Broad experience developing critical thinking skills through the liberal arts. GLCA Philadelphia Center program.
Internship in Historical Architecture. Additional courses in art history, 2D design, 3D design, and printmaking.

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SELECT SOLO EXHIBITIONS

Three Breaths and Under (2005) Ohio State University, Columbus, Ohio
Markers (2003) Left Bank Gallery, Bennington, Vermont
Boyhood (2001) Bennington College, Bennington, Vermont

SELECT GROUP EXHIBITIONS

20th Anniversary (2010) Northern Clay Center, Minneapolis, Minnesota
40th Anniversary (2010) Ceramics Program, Office for the Arts at Harvard, Cambridge, Massachusetts
Texting: Print and Clay (2008) Pewabic Pottery, Detroit, Michigan
Terra Incognita (2008) Baltimore Clayworks, Baltimore, Maryland
At the Borders of the Physical (2006) Portland, Oregon
Contemporary Codex (2004-2005) Mt. Pleasant, Michigan, Pittsburgh, Pennsylvania, & Baltimore, Maryland
In Other Words (2003) Northern Clay Center, Minneapolis, Minnesota
Wall Works (2003) Baltimore Clayworks, Baltimore, Maryland
Instructors (2002) Bennington College, Bennington, Vermont
Clay on the Wall (2000) Gallery 128, New York, New York
Biography of Memory (1997) BCCC, Bucks County, Pennsylvania
Crafts National 31 (1997) University Park, Pennsylvania
Ceramics '97 (1997) Guilford, Connecticut
New Generation (1997) Pontiac, Michigan
Alfred Graduates (1996) Rochester, New York

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CURATORIAL

Co-Curator, Founder, Fabricating Ideas Collaboration to develop a working methodology for using a variety of new technologies to produce fine art.	2007 - 2010
Artistic Director Baltimore Clayworks, Baltimore, Maryland	2005 - 2007
Juror, Arts Marketplace The Academy Art Museum, Easton, Maryland	2006
Curator, RAW Northern Clay Center, Minneapolis, Minnesota	2006
Juror, Ceramica Multiplex Lubenice, Croatia	2005

PUBLICATIONS

Author, Ceramic Excellence, Catalog Archie Bray Foundation, Helena, Montana	2009
Featured Artist, 500 Ceramic Sculptures, Book Edited by Glen R. Brown, Ph.D.	2009
Featured Artist, Confrontational Clay: The Artist as Social Critic, Book Judith Schwartz, Ph.D.	2008
Founder, Editor, Author Critical Ceramics	1998 - Present
Author, Words on Words, Article The Studio Potter, Volume 35, No. 2	2007
Author, RAW, Catalog Northern Clay Center, Minneapolis, Minnesota	2006

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AWARDS & HONORS

LEF Foundation Grant for Critical Ceramics (2007)	San Francisco, California
Vermont Arts Council Creation Grant (2005)	Montpelier, Vermont
Vermont Communities Foundation Grant (2004)	Middlebury, Vermont
Contributing Artist (2004)	Children's Museum, Pittsburgh, Pennsylvania
Artist In Residence (2002)	Hall Farm Center for Art and Education, Vermont
Summer Residency (2000)	Watershed Center for the Ceramic Arts, Maine
Graduate Fellowship (1995 – 1996)	New York State College of Ceramics at Alfred University, New York
Maine Resident Scholarship (1993)	Watershed Center for the Ceramic Arts, Maine

SELECT COLLECTIONS

Elaine & Sidney Cohen	Phoenix, Arizona
Barry Berg	Minneapolis, Minnesota
Robert Honeywell	New York, New York
Robert Pfannebecker	Lancaster, Pennsylvania
Judith Schwartz	New York, New York
Arthur Williams	New York, New York

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OTHER EXPERIENCE

Member Advisory Board, Studio Potter	2007 – Present Shelbourne Falls, Massachusetts
Committee Member Technology Grant Selection Committee, Center for Community Technology Services	2006 Baltimore, Maryland
Committee Member Solid Waste Committee, Town of Shaftsbury	2004 – 2005 Shaftsbury, Vermont
Member Shaftsbury Citizens for Responsible Growth	2003 – 2005 Shaftsbury, Vermont
Member, Secretary to the Board Board of Trustees, John G. McCullough Free Library	2001 – 2005 North Bennington, Vermont
Member Solid Waste Task Force, Town of Shafsbury	2004 – 2005 Shaftsbury, Vermont
Member Board of Trustees, Freeport Historical Society	1999 – 2000 Freeport, Maine
Member Freeport Recreation Committee, Town of Freeport	1998 – 2000 Freeport, Maine
Volunteer ActionAIDS Designed an events database for persons with HIV and companions. Tutored staff and volunteers in its use.	1990 – 1991 Philadelphia, Pennsylvania
Program Assistant The Philadelphia Center Directed the Computing Center for an experiential learning program. Assisted students with their Learning Plans. Scheduled classes. Coordinated adjunct faculty.	1989 Philadelphia, Pennsylvania
Research Assistant Laboratory of Comparative Ethnology – National Institutes of Health Helped conduct a study of perinatal loss and the subsequent child. Presented a paper to Kalamazoo College.	1987 Bethesda, Maryland
Research Assistant Philadelphia Historical Commission Assisted the general public with their research of historically significant buildings within the City of Philadelphia. Gained an understanding of historical and vernacular architecture, and historical preservation.	1984 Philadelphia, Pennsylvania